

**Worksheet 2: Extending Analysis**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Teacher: \_\_\_\_\_

Class: \_\_\_\_\_

This worksheet provides you the opportunity to extend the analysis you began in your earlier work on this play. Your goal is to extend beyond generalizations about Williams’ treatment of his themes to a detailed appreciation of the subtleties of what the play communicates (or “means”).

Enter the following information in the columns on the graph:

**Column 1.** Choose one of the following themes and enter it in line above the table.

- Reality is subjective
- “Memory” is valuable
- Modern urban culture is dehumanizing and grotesque
- Life in mid-20<sup>th</sup>-century America causes angst

**Column 1.** List two examples of expressionist techniques and instances in the play relevant to the theme you have selected. (Include quotations and other evidence from the text of the play.)

**Column 2.** Discuss the impact of the two expressionist techniques/instances on the theme. (How do they advance, complicate, refine, extend, or contradict the theme?)

**Column 3.** Discuss how each of the two expressionist techniques/instances and the theme work together. In other words, explain the truth about life Williams is trying to convey to the audience or reader.

**Theme:** \_\_\_\_\_

Examples of expressionist techniques/ instances from the play (include quotations)	How do these techniques/instances impact the theme?	How do these techniques/instances and the theme work together to impact the audience or reader? What truth is being conveyed?
Example 1		

**Why Expressionism? "The Glass Menagerie": A Common Core Exemplar**

Example 2		
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